

CINE-EXCESS



RAISING HELL

DEMONS, DARKNESS AND THE ABJECT

17-28 OCTOBER 2023

IN CINEMAS & ONLINE

CINE-EXCESS

Cine-Excess 2023

Raising Hell: Demons, Darkness and the Abject

17th - 28th October 2023

An international conference (with options for online and in person attendance) - 17th - 20th October 2023

Accompanying guest filmmakers, UK theatrical premieres and exclusive screenings - 17th - 28th October 2023

Confirmed Guests of Honour

**Doug Bradley (*Pinhead Hellraiser, Hellbound: Hellraiser II*)
– Exclusive *Cine-Excess* Delegate Q&A/Recorded Address**

Nicholas Vince (*The Chatterer, Hellraiser, Hellbound: Hellraiser II*) - Live on stage at the Birmingham Electric Cinema Thursday 19th October from 7.30pm

Barbie Wilde (*Female Cenobite, Hellbound: Hellraiser II*) - Live on stage at the Birmingham Electric Cinema Thursday 19th October from 7.30pm

Simon Bamford (*Butterball, Hellraiser, Hellbound: Hellraiser II*) - Live on stage at the Birmingham Electric Cinema Thursday 19th October from 7.30pm

**Jen and Sylvia Soska (Directors: *American Mary, Rabid* [2019])
Streamed Judges of the Soska Sisters Tales of Terror 2023**

Keynote Speaker: Professor Barbara Creed (University of Melbourne)

Cine-Excess Conference Day 1: Tuesday 17th October 2023 (Streamed Site)

12.30pm-12:45pm Opening Address from the Cine-Excess Team

12.45pm-2.45pm PANEL 1: Abject Bodies, the Supernatural and Suburban Terrors

CHAIR: Daniel Sheppard

1. Robert McLaughlin (South Staffordshire College)

The decay of the American Dream – the suburban nightmare represented within *Poltergeist* (1982)

2. Aimee Traficant

'Female supernatural genre'

3. Megan Kenny (Independent Scholar)

Freedom in the Filth: An exploration of the erotic abject, transgression and freedom for wayward women

4. Han Geng (University of Southampton)

'We will stay together forever': an analysis of the representation of the ghost bride in *The Bride* (2015)

2.45pm-3.00pm BREAK

3.00pm-4.45pm PANEL 2: The Body of the Witch: From Folklore to Film

CHAIR: Valerio Sbravatti

1. Christina Wilkins (University of Birmingham)

Midsommar as Feminist *Wicker Man*? Intersections between cult and independent cinema

2. Amira McGivney (Aix-Marseille University, France)

The witch as body snatcher in *You Won't be Alone* (Stolevski, 2022).

3. Shaila Shree (The EFL University, Hyderabad, India)

Reconnoitering the Intricacies and Mechanisms of Cine-Emotion Fear via Folklore Narratives in Contemporary Indian Folk Horror Cinema

4. Runa Chakraborty Paunksnis (Kaunas University of Technology, Lithuania)

The Fearsome, the Loathsome: Witches and Gender Politics in Postmillennial Hindi Films

The Mockingbird Cinema

8pm-10pm: Cine-Excess in Person Screening 1:

***The Devil's Work* (Ursula Dabrowsky, Australia, 2023)**

European Theatrical Premiere

10.30pm Close

**9pm-Streamed Screening: *The Devil's Work* (Ursula Dabrowsky, Australia, 2023)
(Available to view in all territories for 24 hours)**

Cine-Excess Conference Day 2: Wednesday 18th October 2023 (Streamed Site)

10am-12pm PANEL 3: Auteur Studies of the Abject

CHAIR: Tugce Kutlu

1. Dr Virginie Sélavy (Independent Scholar)

Coffin Joe: Demonic Surrealism in Brazil

2. David Sweeney (Glasgow School of Art)

From Marple to Miu: Nicolas Winding Refn's Supernatural Women

3. Clelia McElroy (Independent Scholar)

Branching out: Reevaluating *The Guardian* (Friedkin, 1990) as a Folk Horror Film

12pm-1pm BREAK

1pm-2.30pm PANEL 4: Abject Bodies, Possession and the Non-Human

CHAIR: John Atkinson

1. Iliana Cuellar (University of California, Riverside)

You Are What You Eat: Vegetarianism and Cannibalism in Julia Ducournau's *Raw*

2. Arundhati Nath (Independent Scholar)

The unconscious shifting of humans from visualizing artistic horror to real hope: From *Veronica* (2017) to *The Pope's Exorcist* (2023)

3. Joy C. Schaefer (Ferris State University)

M3GAN (2023) Won't "Turn Off": AI is the New Monstrous-Feminine

2.30pm-3pm BREAK

3pm-5.00pm PANEL 5: Abjection After Creed 1: New Case-Studies

CHAIR: Daniel Sheppard

1. Mo Moshaty (Independent Scholar)

Reaping the Bad Seed: A Child Possessed

2. Emily Smith (University of Nottingham)

'The Witches are Back': Reframing the Witch and Abjection from *Hocus Pocus* (1993) to *Hocus Pocus 2* (2022)

3. Jasper Vrancken (Independent Scholar)

"...an evil space spider with an anus for a face": abjection and the male body in BEYOND THE AQUILA RIFT

4. Lakkaya Palmer (University College London)

"Do Not Spare the Rod and Spoil the Child": *Fatherhood* and Demonic Children.

The Mockingbird Cinema

8pm-10pm Cine-Excess in Person Screening 2:

***Livescreamers* (Michelle Iannantuono, USA, 2023)**

European Theatrical Premiere

9pm: Streamed screening: *Livescreamers* (Michelle Iannantuono, USA, 2023)

Available to view in UK, Europe and Ireland for 24 hours

Cine-Excess Conference Day 3: Thursday 19th October 2023 (Streamed Site)

10.00am-11:45pm PANEL 6: Abjecting the Global South

CHAIR: Adam Knee

1. Valeria Villegas Lindvall (University of Gothenburg)

Sisters of sin: Satanic Feminism and unholy authorship in *Alucarda*

2. Rohini Chakraborty (Arizona State University, Tempe)

Redefining consent and understanding gender through *Stree*

3. Šarūnas Paunksnis (Kaunas University of Technology, Lithuania)

Posthuman Hauntings in Neoliberal India: A Case of *13B: Fear Has a New Address*

4. Tuğçe Kutlu (Ankara University, Turkey) and Erdinç Kaygusuz (Beykoz University, Turkey)

The End is Near (A Computer): Apocalypse Via the Internet and Technology In *Dabbe* and *Dabbe 2*

11.45-12pm BREAK

12pm-1pm Keynote: Professor Barbara Creed (University of Melbourne)

Radical abjection, transformation and the monstrous-feminine

CHAIR: Xavier Mendik

1pm - 2pm BREAK

2pm-3.45pm: PANEL 7: *The Exorcist*, *Hellraiser* and Cultural Contexts of the Unholy I

CHAIR: John Atkinson

1. Robin Griffiths (BCU)

“Deliver us from *Queervil*”: Satanic Sissies and Demonic Daddies in 1980s ‘Homo-Horror’ Cinema

2. Çiçek Üşümezgezer (Kırklareli University, Turkey)

“There was a Strangeness in the House” More-than-Animate Objects of *The Exorcist* (1973)

3. Professor Adam Knee, Lasalle College of the Arts, Singapore

Heretical Technologies of Vision: Brainstorming about *Exorcist II*

4. Valerio Sbravatti (Sapienza Università di Roma)

Do you know what she said? Vocal excess in *The Exorcist*

3.45pm-4 pm BREAK

4pm-5pm: PANEL 8: The Soska Sisters’ Tales of Terror 2023:

CHAIR: Eugenio Triana

5pm-6pm BREAK

The Electric Cinema

7.30pm-10.30pm: Cenobites On-Stage at the Electric Cinema/Innovator of Horror Awards

Includes: *Cine-Excess* in Person Screening 3: *Hellraiser* (Clive Barker, UK, 1987)

10.30pm Close

9pm: Streamed Screening: *Body Issues* (Marjorie Conrad, USA, 2023)

Worldwide Premiere

(Available to view in the UK and USA for 24 hours)

Cine-Excess Conference Conference Day 4: Friday 20th October 2023 –

In-person

(Room GO1 Lecture Theatre, Margaret Street/School of Art)

10.00am-11.45am PANEL 9: Raising Hell: *The Exorcist*, *Hellraiser* and Cultural Contexts of the Unholy II

CHAIR: Daniel Sheppard

1. Reece Goodall (University of Warwick)

'The most reverent and holy slimeballs': religious commentary in *The Exorcist* and *Repossessed*

2. Maximilian Breckwoldt (Film University Babelsberg Konrad Wolf, Germany)

Transforming the AIDS Monster - Tearing apart the human(e) in *Hellraiser* & *Hellbound: Hellraiser II* through gothic becoming-withs

3. David Scott Diffrient (Colorado State University)

Gather 'Round, Children, and Form a Summoning Circle: Occultic Kid Culture in Horror Film-Inspired Board Games and Card Games

4. Dr David Edwards (The Northern School of Art)

'I have a scrupulous conscience, Father...this need to confess so many things' – Scrupulosity in *Exorcist III*

11.45am-12.45pm (Early) Lunch Break

12.45pm-2.30pm PANEL 10: Abjection After Creed 2: It's All About Mother

CHAIR: Kate Taylor-Jones

1. Eli Dolliver (University of Cambridge - online presentation)

New Visions of the Monstrous Feminine

2. Marine Galiné (University of Reims Champagne-Ardenne)

Abject Motherhood and the Open Wounds of Ecotrauma in Lee Cronin's *The Hole in the Ground* (2019)

3. Aby Cecil (Independent Scholar)

New Visions of the Monstrous-Feminine

4. Pallav Khandekar (Indian Institute of Science Education and Research, Pune, India - online presentation)

The Archaic Mother and *Tumbbad*

2.30pm- 2.45pm Break

2.45pm-4.30pm PANEL 11: Spawns of Satan and the Demonic Children

CHAIR: John Atkinson

1. Krista Calvo (Northumbria University)

I Don't Think It's the Kind of Thing You Should Be Looking At: *Satanic panic, cultural conservatism and the demonic child*

2. Kate Taylor-Jones (University of Sheffield)

The hell of being a teenager: Zombifying the high school experience on South Korean Screens

3. Lumi Etienne (University of Sussex)

Hatching: Unruly Hybrids and the Revolt of the 'Monstrous-Feminine'

4. Yannick Bellenger-Morvan (University of Reims, France)

Possession, Dispossession, and Agency in *Stranger Things* (Netflix, 2016-)

4.30pm-4.45pm Conference Close

Electric Cinema

3pm-4pm *Cine-Excess* in Person in Person Screening 4:
I am Monsters (Nicholas Vince, UK, 2023)

5.15 pm-7.30pm: *Cine-Excess* in Person Screening 5:
Hellbound: Hellraiser II (Tony Randel, USA, 1998)

9pm: Streamed Screening: *Before Night Falls* (Helfi Kardit, Indonesia, 2023)
(Available to view in all territories for 24 hours)

Saturday 21st October 2023: *Cine-Excess* Shock Till You Drop

The Lume Cinema, Kidderminster

1pm-3pm: *Cine-Excess* in Person Screening 6:
Soft Liquid Centre (Joseph Kolean/ Steph Holmbo, USA, 2023)
European Theatrical Premiere

3.15pm-4.45pm: *Cine-Excess* in Person in Person Screening 7:
It Doesn't Get Any Better Than This (Nick Toti/Rachel Kempf, USA, 2023)
European Theatrical Premiere

5.20pm-6.50pm: *Cine-Excess* in Person in Person Screening 8:
How We Ended Us (Grant Harvey, Canada, 2023)
UK Theatrical Premiere

7.30pm-10.35pm: *Cine-Excess* in Person in Person Screenings 9 & 10
I am Monsters (Nicholas Vince, UK, 2023)
Hellraiser (Clive Barker, UK, 1987)

10.35am Close

10pm: Streamed screening: *Adam Jack's The Lurker* (Adam Jack, Canada, 2023)
UK Theatrical Premiere
(Available to view in all territories for 24 hours)

Sunday 22nd October -Thursday 26th October 2023: BEST OF THE FEST

A curated selection of streamed films available to watch throughout 22nd-26th October which is divided into key themes related to this year's event:

Sunday 22nd October 2023: *Monstrous Mothers and Their Daughters*# 1

The Devil's Work (Ursula Dabrowsky, Australia, 2023)

(Available to view in all territories for 24 hours)

Mother Nocturna (Daniele Campea, Italy, 2022)

UK Premiere

(Available to view in all territories for 24 hours)

Monday 23rd October 2023: *Monstrous Mothers and Their Daughters*# 2

Before Night Falls (Helfi Kardit, Indonesia, 2022)

(Available to view in all territories for 24 hours)

The Uncanny (Clara Gabrielle, USA, 2023)

(Available to view in all territories for 24 hours)

Tuesday 24th October 2023: *The Cruel Price of Fame*

Livescreamers (Michelle Iannantuono, USA, 2023)

(Available to view in UK, Europe and Ireland for 24 hours)

Adam Jack's The Lurker (Adam Jack, Canada, 2023)

(Available to view in all territories for 24 hours)

Wednesday 25th October 2023: *Body Issues: Disrupting the Self and Systems of Power* # 1

Body Issues (Marjorie Conrad, USA, 2023, 72 mins)

(Available to view in the UK and USA for 24 hours)

Enter Mycel (Daniel Christian Limmer, Austria, 2023, 74 mins)

UK Premiere

(Available to view in all territories for 24 hours)

Wednesday 25th October 2023: *Body Issues: Disrupting the Self and Systems of Power* # 2

How We Ended Us (Grant Harvey, Canada, 2023)

(Available to view in all territories for 24 hours)

Friday 27th October 2023:

The Mockingbird Cinema

7pm-9pm: *Cine-Excess* in Person in Person Screening 11:

Deleter (Mikhail Red, Philippines, 2023)

9pm-10.30pm: *Cine-Excess* in Person in Person Screening 12:

Abruptio (Evan Marlowe, USA, 2023)

**9pm: Streamed Screening: *Deleter* (Mikhail Red, Philippines, 2023)
(Available to view in the UK, Europe and US territories for 24 hours)**

Saturday 28th October Closing Night Worldwide Theatrical Premiere

Saturday 28th October: The Mockingbird Cinema 8pm-9.20pm

Saturday 28th October: The Lume Cinema, Kidderminster 8pm-9.20pm

The Exorcist Untold (Robin Bextor, UK, 2023)

Worldwide Theatrical Premiere