



Contents

Cine-Excess Conference Day 1: Monday 21 October 2024 (Streamed Site)	2
Cine-Excess Conference Day 2: Tuesday 22 October 2024 (Streamed Site)	3
Cine-Excess Conference Day 3: Wednesday 23 October 2024 (Streamed Site)	5
Cine-Excess Conference Day 4: Thursday 24 October 2024 (Streamed Site)	7
Cine-Excess In-Person Symposium: Friday 25 October 2024 (Birmingham, UK)	9
Saturday 26 October 2024: Cine-Excess Shock Till You Drop (Online)	11
Sunday 27 October 2024: Best of the Fest (Online)	12

Cine-Excess Conference Day 1: Monday 21 October 2024 (Streamed Site)

2.00pm-2.15pm Opening Address from the *Cine-Excess* Team

2.15pm-4.00pm PANEL 1: Film Practices and Family Structures

1. Mervyn Marshall (Queen's University Belfast, UK)

There Came a Wailing: Familial Terrors and Maternal Monsters in Contemporary Short-Form Irish Horror

2. Vibhushan Subba (Jawaharlal Nehru University, IN)

Genealogies of Horror: The Ramsay Brothers

3. David Scott Diffrient (Colorado State University, US)

"Even My Grandmother Got in on the Act": Multigenerational Labor and the Familial Making of Horror Films

4. Xanthe Pajarillo (University of Birmingham, UK)

"The Future of Horror Is Now": How Child Horror Filmmakers Are Redefining Genre Cinema

4.00pm-5.00pm COMFORT BREAK

5.00pm-6.00pm VIRTUAL BOOK LAUNCH - *I Spit on Your Celluloid*: Author Heidi Honeycutt in discussion with Mo Moshaty

Opening Festival Film

***Cine-Excess* Streamed Screening**

***Breathing In* (Jaco Bouwer, South Africa, 2023)**

UK Premiere

(Available to view for 24 hours on Monday 21 October)

Cine-Excess Conference Day 2: Tuesday 22 October 2024 (Streamed Site)

10.00am-12.00pm PANEL 2: Blood Ties Around the Globe

1. Karen Smith (Independent Scholar, UK)

The Family in Folk Horror: Demons, Rituals and Sacrifices

2. Cristina Ruiz-Poveda Vera (University of Technology, Arts and Design, ES)

New Cautionary Tales: Mothers, Daughters and Werewolves in Contemporary European Horror

3. Juan Cacharrón Palhares (University Carlos III of Madrid, ES)

Subversive Sisterhood in Dario Argento's Three Mothers

4. Pramila Tripathi (Independent Scholar, IN) & Soumik Hazra (Jawaharlal Nehru University, IN)

Disrupted Families in New Bollywood Horror Films: An Analysis of *13B* (2009) and *Shaitaan* (2024)

12.00pm-1.00pm COMFORT BREAK

1.00pm-3.00pm PANEL 3: Symbolic Dysfunction and the Nuclear Family

1. Amanda Reyes (Independent Scholar, US)

When Home Is the Belly of the Beast: Frankenstein's Influence on the Made for Television Movie *Crawlspace*

2. Victor González (Independent Scholar, DE)

It Lives Again: When Mutant Kids Multiply

3. Valeria Villegas Lindvall (Independent Scholar, SE)

F*ck You, I Won't Do What You Tell Me: The Dissolution of the Nuclear Family as "Civilizational Crisis" in *Huesera* (*The Bone Woman*, 2022)

4. Nikkita Hamar Patterson (University of Iceland, IS)

When They Tell You Who They Are, Believe Them: The Suspense of Anti-Suspense in Art Cinema's Assault on the Family

3.00pm-3.30pm COMFORT BREAK

3.30pm-5.00pm PANEL 4: Family and the Aesthetics of Trauma

1. Tuğçe Kutlu (Independent Scholar, TR)

Horror Always Remembers: *The Taking of Deborah Logan* (2014) and *Relic* (2020)

2. Nayara Güércio (Trinity College Dublin, IE)

Trapped in Trauma: The Symbolism of Physical Entrapment in *From* and *A Quiet Place*

3. Jessica Scott (Independent Scholar, UK)

"Goodnight, Daddy—Hold My Hand": Fathers, Sons, and the Violent Cameras of *Peeping Tom*

5.00pm-5.30pm COMFORT BREAK

5.30pm-6.30pm PANEL 5: The Soska Sisters' Tales of Terror 2024

CHAIR: Eugenio Triana

**8.00pm-10.00pm *Cine-Excess* In-Person Screening
1978 (Luciano & Nicolás Onetti, Argentina, 2024)
UK Theatrical Premiere
ODEON Cinema, 139 New St, Birmingham B2 4NU**

***Cine-Excess* Streamed Screening
Psyche (Stephon Stewart, USA, 2024)
UK Premiere
(Available to view for 24 hours on Tuesday 22 October)**

Cine-Excess Conference Day 3: Wednesday 23 October 2024 (Streamed Site)

10.00am-11.30am PANEL 6: Queering the Family Structure

1. Enes Akdağ (Kadir Has University, TR) & Muhammed Sönmez (Istanbul Bigil University, TR)

Homoti (1987): Gay *E.T.* Remake and Turksploitation Practices

2. Gabriela Zogall (University of Leicester, UK)

Cable TV Brings Killer Dolls and F-Bombs in Our Living Rooms: Understanding the *Chucky* Family

3. Alex Fitch (University of Brighton, UK)

Subversive Identities, Families and Relationships in the *Joker* Movies

11.30am-12.00pm COMFORT BREAK

12.00pm-1.30pm: PANEL 7: Family Ties That Bind Too Tight

1. Steven Kohm (University of Winnipeg, CA) & Meg Lonergan (Carleton University, CA)

The Kids Are Not Alright: Ghost Children, Possession, and Trauma in Canadian Horror Cinema

2. Karolina Kostyra (University of Silesia in Katowice, PL)

A Housewife in a Haunted House: The Female Perspective in Neo-Gothic Horror Films

3. Joy C. Schaefer (Grand Valley State University, US)

“Angry People Are So Easy to Lead”: Patriarchal Artifice and Masculine Abjection in Ti West’s *MaXXXine* (2024)

1.30pm-2.30pm COMFORT BREAK

2.30pm-4.00pm PANEL 8: *The Texas Chain Saw Massacre* and Its Legacy

1. Martin Harris (University of North Carolina at Charlotte, US)

Men Behaving Badly: The Monstrous Family as Abusive Government in *The Texas Chain Saw Massacre*

2. Leonardo Magnate (University of Rome Tor Vergata, IT)

The Calabria Chainsaw Massacre: Amoral Familism and ‘Ndrangheta in *A Classic Horror Story* (De Feo, Strippoli, 2021)

3. Giuseppe Previtali (University of Bergamo, IT)

The Sawyers, the Hewitts and the Dark Side of Texas: Families and Kinship in *The Texas Chainsaw Massacre* Franchise

4.00pm-4.30pm COMFORT BREAK

4.30pm-5.30pm KEYNOTE ADDRESS: Professor Tony Williams (Southern Illinois University, US)

5.30pm-6.00pm COMFORT BREAK

6.00pm-7.00pm SPECIAL GUESTS – Blood Ties Over Time: *The Texas Chain Saw Massacre* Cast and Crew Panel

Roundtable discussion featuring Allen Danziger (“Jerry”), Ted Nicolaou (Sound Dept.), Daniel Pearl (Cinematographer) & William Vail (“Kirk”) reflect on *The Texas Chain Saw Massacre*

8.00pm-10.00pm *Cine-Excess* In-Person Screening
***The Texas Chain Saw Massacre* (Tobe Hooper, 1974)**
ODEON Cinema, 139 New St, Birmingham B2 4NU

***Cine-Excess* Streamed Screening**
***Mudbrick* (Nikola Petrovic, Serbia, 2023)**
UK Premiere
(Available to view for 24 hours on Wednesday 23 October)

Cine-Excess Conference Day 4: Thursday 24 October 2024 (Streamed Site)

10.00am-12.00pm PANEL 9: Mothers, Daughters and Sisterly Bonds

1. Mo Moshaty (Independent Scholar, UK)

“Mother, May I?”

2. Bruna Foletto Lucas (Independent Scholar, UK)

Maternal Bonds: Female Genealogy in *Ginger Snaps*, *Raw*, and Beyond

3. Aimee Traficante (Monash University, AU)

Title TBC: “Female Supernatural Genre”

4. Sayantani Barman (Independent Scholar, IN) & Rohini Chakraborty (Arizona State University, US)

Female Gaze and the Terror of Trauma in *Paramitar Ek Din*

12.00pm-1.00pm COMFORT BREAK

1.00pm-2.30pm PANEL 10: Streaming Family, Race and Place

1. Lorna Jowett (University of Northampton, UK)

Family Portraits: Haunted Black Characters in Horror

2. Siobhan E. Smith-Jones (University of Louisville, US)

Revisioning Home in Showtime’s *Let the Right One In*

3. Gillian McIver (Independent Scholar, UK)

Paranormal: Generational Trauma and Family Conflict in Nassar’s Egypt

2.30pm-3.00pm COMFORT BREAK

3.00pm-4.50pm PANEL 11: *Gremlins* and the Economy of 1980s Horror

1. Judy Harris (Independent Scholar, UK)

Not So Niceties: Play, Leisure and the Abject in the Work of Joe Dante

2. Yannick Bellenger-Morvan (University of Reims Champagne-Ardenne, FR)

“Have a Safe and Happy Holiday”: Christmas Presents, Family Celebrations and Greedy Little Monsters in Joe Dante’s *Gremlins* (1984)

3. Kate Egan (Northumbria University, UK) & Catherine Lester (University of Birmingham, UK)

“That’s How I Found Out There Was No Santa Claus”: *Gremlins*, Censorship and Intergenerational Audiences

4. Pete Turner (Oxford Brookes University, UK)

Forbidden Fruit: *A Nightmare on Elm Street* and the Cultural Currency of Horror Among 1980s Youth

4.50pm-5.00pm Closing Address from the *Cine-Excess* Team

5.00pm-6.00pm SPECIAL GUEST – *Gremlins* at 40: Joe Dante in Conversation

**8.00pm-10.00pm *Cine-Excess* In Person Screening
Children of the Wicker Man (Justin Hardy, UK, 2024)
ODEON Cinema, 139 New St, Birmingham B2 4NU**

***First Voice* (Mike J. Marin, USA, 2024)
(Available to view for 24 hours on Thursday 24 October)**

Cine-Excess In-Person Symposium: Friday 25 October 2024 (Birmingham, UK)

Birmingham School of Art, Margaret Street, Birmingham B3 3BX

REGISTRATION OPEN

10am-10.10am Opening Address from the *Cine-Excess* Team

10.10am- 12pm PANEL 1: Parental Nightmares

CHAIR: Daniel Sheppard

1. Lakkaya Palmer (University College London, UK)

Reconfiguring Fatherhood in American Horror Cinema

2. David Edwards (The Northern School of Art, UK)

“If More People Stuck with Tradition, There’d Be Happier People and Less Divorce”: The Politics of Family Structure in *The Stepfather* Films

3. Sandie Mills (Independent Scholar, UK)

“Now We Really Will Be the Perfect Family”: Gynaehorror and the “Good”/“Bad” Mother Trope in Don Mancini’s *Seed of Chucky*

4. Recce Goodall (University of Warwick, UK)

“You Fuck with My Family, You Die!”: Monstrous Fathers in the Films of Radio Silence

12pm-1pm LUNCH BREAK

1pm-2.50pm PANEL 2: Borders, Communities and Conflict

CHAIR: John Atkinson

1. James Rose (Independent Scholar, UK)

“It’s Obvious Now—It’s Them or Us”

2. Jennifer Cooke (Newcastle University, UK)

Moral Disgust, Pathogen Disgust: Pagan Intervention and Familial Upheaval in *Gwledd*

3. Lyndsay Townsend-Gill (University of St Andrews, UK)

Families of Folk: Exploring the Corporeality of Communities within *The Wicker Man* (Hardy, 1973) and *Midsommar* (Aster, 2019)

4. Yeqi Zhu (Ningbo University, CN/University of Birmingham, UK)

“But There is No One Left”: A Case for *Out of the Dark* (1995) as Nostalgiacore Image

2.50pm-3.05pm COFFEE BREAK

3.05pm-4.55pm PANEL 3: Gender, Sexuality and the Performance of Self

CHAIR: Daniel Sheppard

1. Kylie Petrovich (Middle Tennessee State University, UK)

The Other, Sexual Ambiguity, and Heteronormativity in Wes Craven’s *The Last House on the Left*

2. Rossana Galimi (University of Milan, IT/University of Warwick, UK)

Untying the Patriarchal Family Through Abjection: The Morphing Pregnant Body in *Titane*

3. Eleanor May Thorpe (University for the Creative Arts, UK)

Queering the Vessel: Family, Bodies and Gender in the *Child’s Play* Franchise

4. Maximilian Breckwoldt (Independent Scholar, DE)

“Sometimes... The Pink Opaque Feels More Real Than Real Life”: The Role of the Screen as Substitute Figure of Identification in the Feature Films of Jane Schoenbrun

4.55pm-5pm Closing Address from the *Cine-Excess* Team

5pm SYMPOSIUM CLOSE

**5.30pm-7pm: *Cine-Excess* Delegate Screening
1978 (Luciano & Nicolás Onetti, Argentina, 2024)
BCU Margaret Street Campus**

7.30pm: *Cine-Excess* 2024 Conference Meal (Venue TBC)

***Cine-Excess* Streamed Screening
Exorcismo (Alberto Sedano, Spain, 2024)
UK Premiere
Only available to UK viewers
(Available to view for 24 hours on Friday 25 October)**

Saturday 26 October 2024: Cine-Excess Shock Till You Drop (Online)

***Cine-Excess* Streamed Screening**

***Tether* (Gian Arre, Philippines, 2024)**

(Available to view for 24 hours on Saturday 26 October)

***Cine-Excess* Streamed Screening**

***Suzzanna: Queen of Black Magic* (David Gregory, Indonesia, 2024)**

Only available to UK viewers

(Available to view for 24 hours on Saturday 26 October)

***Cine-Excess* Streamed Screening**

***Burning Butterflies* (Shailik Bhaumik, India, 2024)**

(Available to view for 24 hours on Saturday 26 October)

Sunday 27 October 2024: Best of the Fest (Online)

A chance to catch up on some of the highlights of the streamed selection of screenings from *Cine-Excess 2024*.

***Cine-Excess* Streamed Screening**

***Breathing In* (Jaco Bouwer, South Africa, 2023)**

(Available to view for 24 hours on Sunday 27 October)

***Cine-Excess* Streamed Screening**

***Exorcismo* (Alberto Sedano, Spain, 2024)**

Only available to UK viewers

(Available to view for 24 hours on Sunday 27 October)

***First Voice* (Mike J. Marin, USA, 2024)**

(Available to view for 24 hours on Sunday 27 October)

***Cine-Excess* Streamed Screening**

***Mudbrick* (Nikola Petrovic, Serbia, 2023)**

(Available to view for 24 hours on Sunday 27 October)

***Cine-Excess* Streamed Screening**

***Psyche* (Stephon Stewart, USA, 2024)**

(Available to view for 24 hours on Sunday 27 October)