

Cine-Excess X: Cult Genres, Traditions and Bodies: A Decade of Excess

10th-12th November 2016

DAY 1: BIRMINGHAM CITY UNIVERSITY

Thursday 10th November 2016

10am-11am Conference Registration and Coffee: Outside MP4.92 Millennium Point Foyer, Birmingham City University

11am-11.30am CONFERENCE WELCOME (MP4.92)

11.30am-1.15pm PANEL 1 (MP4.92)

CHAIR: KATHERINE FARRIMOND

Stalk, Slash and Shoot: Classic and Contemporary Cult Film Case-Studies Dissected

1. **John Lynskey** (University of Edinburgh): 'You Can't Kill the Bogeyman': John Carpenter and the Cult of the Halloween Horrorthon.
2. **Charlotte Baker** (University of Derby): *Scream! Slasher, Scares and Spectatorship*.
3. **Lee Broughton** (Independent Scholar): *Hannie Caulder* (1971) British Westerns and the Origins of the Successful Female Vendetta Narrative in Film.

1.15pm – 2.15pm LUNCH: OUTSIDE MP4.92

2.15pm-3.45pm PANEL 2 (MP4.92)

CHAIR: FRAN PHEASANT-KELLY

Film Ripped Open 2016

To celebrate the 10th anniversary of *Cine-Excess*, we are launching the *Tales of Terror* annual student competition which requires film and media students to complete the most compelling critique of a cult film classic. Here a panel will review and discuss winning critical entries.

3.45pm-4pm: Coffee: Outside MP4.92

4pm-5.30pm PANEL 3 (MP4.92)

CHAIR: LEE BROUGHTON

Alchemy, Outrage and the Cult Avant-Garde Image

1. **Linda McCarthy** (University of East Anglia): *Lord Satan, I Have Nothing That Is Not Thine: Alternative versus Traditional Religious Affiliation at the Culmination of the Modern Age*.
2. **Temmuz Süreyya Gürbüz** (Independent Scholar): *Baise Moi* and Blurred Margins of Subjectivity.
3. **Aga Skrodzka** (Clemson University): *Sexploitation through Sublimation: Walerian Borowczyk's Arty Contribution to the 1970s EuroPudding*.

6pm Delegate and Guest Wine Reception: The MP Auditorium 4th Floor Foyer

7pm - 8pm *Cine-Excess* Screening 1: *Tax Shelter Terrors* (Xavier Mendik, UK, 2016) - UK Theatrical Premiere*

8.30pm-10pm *Cine-Excess* Screening 2: *All Girls Weekend* (Lou Simon, USA, 2016) - UK Theatrical Premiere (with skype introduction by director Lou Simon)*

*Both films are re-screened as *Extra Excess* at the Mockingbird Cinema on Sunday 13th November.

Cine-Excess X: Cult Genres, Traditions and Bodies: A Decade of Excess **DAY 2: THE MOCKINGBIRD CINEMA**

Friday 11th November 2016

9.30am-10am Conference Registration and Coffee: The Mockingbird Cinema

10am-11.45am PANEL 4

CHAIR: FRAN PHEASANT-KELLY

Old Fears, New Perspectives

1. **Mark Jones** (University of Wolverhampton): Jack the Stripper: Seventies Sexploitation and Misogynist Murder.
2. **Thomas Wilson** (University of Wolverhampton): Gothic Tropes in 1970s Horror Television: 'A Structure of Feeling', the Uncanny and the Hysterical Gothic Heroine.
3. **Rina Arya** (University of Wolverhampton): Representations of Abjection and Horror in Film.
4. **Alberto Angelini** (Independent scholar) DESKTOP HORROR: Portable Screens as the Ultimate Crime Scenes.

11.45am-12.00: Coffee

12.00-1.15pm PANEL 5

CHAIR: ROBERT SHARL

Tales of Terror 2016: Found Footage Fears

To celebrate the 10th anniversary of *Cine-Excess*, we are launching the *Tales of Terror* annual student short film competition, which this year will feature a panel of experts discussing competition entries in relation to the theme of found footage horror.

1.15pm-2.15pm Lunch

2.15pm-4pm PANEL 6

CHAIR: NEIL JACKSON

Fantasies of Female Revenge in Cult Cinema

1. **Katherine Farrimond** (University of Sussex): 'Your Mouth Is Saying One Thing Babe, But...': Agency, Consent, and Revenge in *Teeth*.
 2. **Laura Treglia** (Independent Scholar): A Woman's Grudge: Figuring Female Resentment in Japanese 1970s Grindhouse Cinema.
 3. **David Maguire** (Leeds International Film Festival): Rape, Revenge, Remake, Repeat: Why *I Spit on Your Grave* Refuses to be Buried.
 4. **Sarah Cleary** (Trinity College Dublin) *Spit or Follow* (?): Revisiting Jennifer's Grave in the Twenty-First Century.
- +I Spit on Your Grave Again and Again and Again: A Special Skype response to the above panel.**

4pm-5 pm The *Cine-Excess* 2016 Industry Panel:

Guaranteed to Make You Shudder: New Online Platforms for Terror - Chaired by Professor Gillian Youngs (University of Westminster)

6.30pm-8pm *Cine-Excess* Screening 3: *Sherzo Diabolico* (Adrián García Bogliano, Mexico, 2015)

8.30pm-10pm *Cine-Excess* Screening 4: *Francesca* (Luciano Onetti, Argentina, 2015)

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DAY 3: THE MOCKINGBIRD CINEMA

Saturday 12th November

9.30am-10am Conference Registration and Coffee The Mockingbird Cinema

10am-11.30am PANEL 7

CHAIR: ANDREAS EHRENREICH

Gender and Grindhouse Redux: Representations in Classic and Contemporary Cults Reconsidered

1. **Connor Winterton** (University of Birmingham) 'Re-envisioning Grindhouse: Gender, Genre and Cult Homage in Tarantino and Rodriguez's *Grindhouse* (*Death Proof* & *Planet Terror*, 2007)'
2. **Neil Jackson** (University of Lincoln) *Water Power* and *Femmes De Sade*: Hardcore and Rough on the Outside.
3. **Tamao Nakahara** (Independent scholar) "Porn" to Producer: Labor in Italian Cult Films.

11.30am-12noon: Coffee

12 noon-1.30pm PANEL 8

CHAIR: STEVE RAWLE

A New Golden Age of TV Horror: A Round Table Discussion

- Stacey Abbott** (University of Roehampton)
Darren Elliott-Smith (University of University of Hertfordshire)
Rebecca Janicker (University of Portsmouth)
Lorna Jowett (University of Northampton)

1.30pm-2.30pm Lunch

2.30pm-4pm PANEL 9

CHAIR: STACEY ABBOTT

Production, Distribution and Political Product Placement: From Celluloid to Post-Cinema Cults

1. **Andreas Ehrenreich** (Sheffield Hallam University): Not such a Niche at All: The Distribution of the *Giallo* Genre.
2. **James Newton** (Canterbury Christ Church University) Politics in the Background.
3. **Steve Rawle** (York St. John University): Godzilla, Gorgo and... Superman? Cultification through Generic Fragmentation in the *Kaijū eiga*.

4pm-5pm Lenzi Skyped to the Teeth: Iconic Italian cult director Umberto Lenzi joins us live from Rome by Skype link to discuss his career.

CONFERENCE END

6.30pm-8pm *Cine-Excess* Screening 5: *Kill or Be Killed* (Duane Graves & Justin Meeks, USA, 2015) - UK Theatrical Premiere (with skype introduction by director Duane Graves)

8.30pm-10pm *Cine-Excess* Screening 6: *Honeymoon* (Diago Cohen, Mexico 2016)